

# Introduction to HCI

## Modeling User Personas

**Guest Lecture by:  
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# Today

- Quiz [10 min]
- Personas [20 min]
- In class activity [25 min]
  - Personas
- Discussion on the project [20 min]

# Learning goals

- Describe the persona method, specifications, and why we use it
- Understand different types of personas and be able to identify and prioritize them for an HCI project
- Describe how to develop a persona
- Describe the pros/cons and challenges of using

Personas

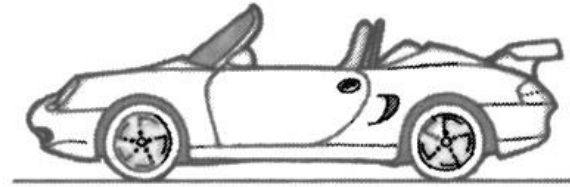
# Personas

The best way to successfully accommodate a variety of users is to design for specific types of individuals with specific needs.



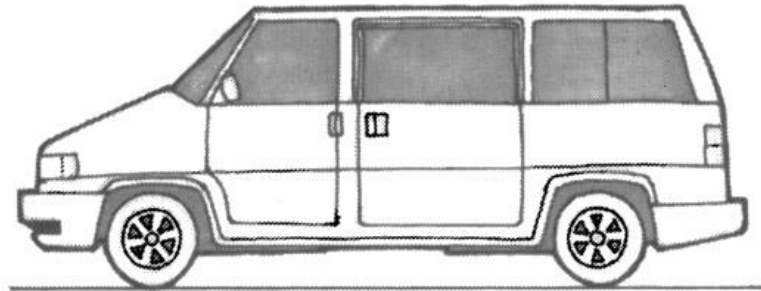
## Alesandro's goals

- Go fast
- Have fun



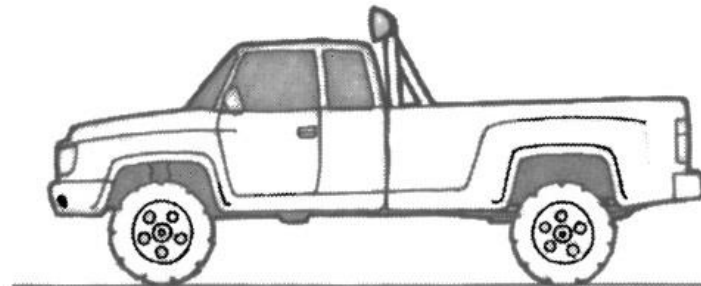
## Marge's goals

- Be safe
- Be comfortable



## Dale's goals

- Haul big loads
- Be reliable



# What is personas

- A *human-centered* tool to design for specific types of individuals with specific needs
  - **Ground design in users' goals and activities**
- A fictional user/character - a personification
  - Archetypes based on real data gathered from interviews and field research
  - The power of fiction to engage
- A precise descriptive model of the user
  - What he wishes to accomplish, and why

# Why personas

- Provide a shared basis for communication
  - Communicate and build consensus across design teams and stakeholders
- Helps to avoid critical errors in design
  - Elastic user
    - constantly changing definition of the end user
  - Self-referential design
    - designers design toward their own goals, needs and motivations.
    - designers may base scenarios on people similar to themselves.
  - Edge cases
    - designers design for possible situations but not for all users

# Personas specifications

- Design for one person
  - represents a group
- Hypothetical not real
- User persona, not a buyer persona
  
- Powerful tool if used to complement other methods but not replace them.

Pruitt & Grudin, 2003

# Why not just use real people

- Everyone has some behaviors one would not want to focus design on.
- A persona represents a group of people
  - Designing for/testing six Alans



# Personas types

We must prioritize our personas

- Primary persona (user persona)
  - One primary persona per interface
- Secondary persona
  - Has additional needs that can be accommodated
- Customer persona
  - Address the need of customer not end users
- Served persona
  - Not users but directly affected by the use of the product
- Negative/anti-persona
  - The type of person you don't want to target

# Creating personas

- Qualitative research data: behavioral patterns observed during interviews and observation.
- 1. Group interview subjects by role.
- 2. Identify behavioral variables.
- 3. Map interviewee to behavioral variables.
- 4. Identify significant behavior patterns.
- 5. Synthesize characteristics and define goals.
- 6. Check for completeness and redundancy.
- 7. Expand the description of attributes and behaviors (narrative).

# Creating personas

- Development Process

1. Begin with intensive research based on fieldwork and marketing data
2. Divide the team to focus on different personas, gather relevant research data, consider 'anti-personas'
3. Consolidate data collection and analysis in *Foundation Documents* that serve as a repository of relevant data for each persona
4. Construct narrative stories based on affinity diagrams of data
5. Create images of personas and give names

# Creating personas

Links between Persona characteristics and the supporting data are made explicit and salient in the *foundation documents*.

Overview – Alan Waters (Business Owner)

*Get to know Alan, his business, and family.*

A Day in the Life

*Follow Alan through a typical day.*

Work Activities

*Look at Alan's job description and role at work.*

Household and Leisure Activities

*Get information about what Alan does when he's not at work.*

Goals, Fears, and Aspirations

*Understand the concerns Alan has about his life, career, and business.*

Computer Skills, Knowledge, and Abilities

*Learn about Alan's computer experience.*

Market Size and Influence

*Understand the impact people like Alan have on our business.*

Demographic Attributes

*Read key demographic information about Alan and his family.*

Technology Attributes

*Get a sense of what Alan does with technology.*

Technology Attitudes

*Review Alan's perspective on technology, past and future.*

Communicating

*Learn how Alan keeps in touch with people.*

International Considerations

*Find out what Alan is like outside the U.S.*

Quotes

*Hear what Alan has to say.*

References

*See source materials for this document.*

# Clark Andrews

AGE 26

OCCUPATION Software Developer

STATUS Single

LOCATION San Jose, CA

TIER Experiment Hacker

ARCHETYPE The Computer Nerd

Friendly

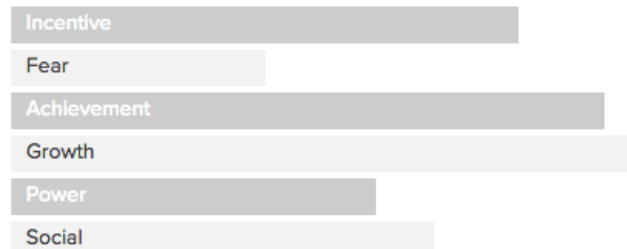
Clever

Go-Getter



"I feel like there's a smarter way for me to transition into a healthier lifestyle."

## Motivations



## Goals

- To cut down on unhealthy eating and drinking habits
- To measure multiple aspects of life more scientifically
- To set goals and see and make positive impacts on his life

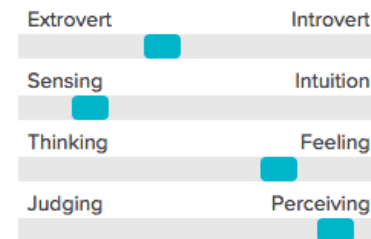
## Frustrations

- Unfamiliar with wearable technology
- Saturated tracking market
- Manual tracking is too time consuming

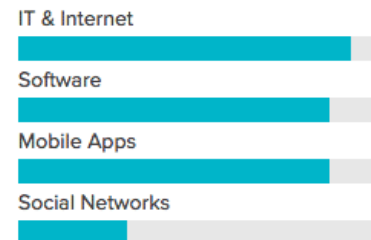
## Bio

Aaron is a systems software developer, a "data junkie" and for the past couple years, has been very interested in tracking aspects of his health and performance. Aaron wants to track his mood, happiness, sleep quality and how his eating and exercise habits affects his well being. Although he only drinks occasionally with friends on the weekend, he would like to cut down on alcohol intake.

## Personality



## Technology



## Brands





## Amy Jones

"I want to present tidbits of content in a visually exciting way. It is very rewarding to educate the public about what we do and why it matters."

<b>AGE</b>	34	<b>ORGANIZATION</b>	NGO
<b>GENDER</b>	Female	<b>COMPANY SIZE</b>	Small (<50)
<b>STATUS</b>	Married with 2 kids	<b>OCCUPATION</b>	Communications Manager
<b>LOCATION</b>	Boston, MA		

### PERSONA BIO

Amy is passionate about promoting social good, and her work allows her to do what she cares about - raising awareness for a worthy cause. She enjoys her day-to-day job with a small and tight-knit team, but it comes with challenges.

While her organization has high aspirations for communication, she is tight on budget for media production. Amy is challenged to come up with compelling, innovative content at a low cost. While she has some basic graphic design knowledge, she is not proficient enough with advanced Adobe tools to create designs fast enough for her company needs.

Outside of work, Amy enjoys cooking organic, vegetarian food, doing Yoga and learning creative skills.

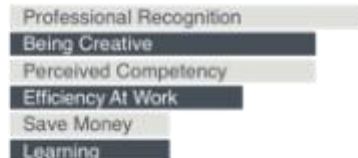
### GOALS

- Educate the public about organizational vision
- Convince stakeholders about organizational value
- Create professional looking content with speed

### FRUSTRATIONS

- No budget to hire creative agency
- Time poor to learn graphic design from scratch
- Challenged to simplify complex ideas with easy to understand content

### MOTIVATIONS



### Desired Product Quality



### Media Consumption



### BRAND AFFILIATIONS



# A feature-personas

- An example of how personas can become explicitly involved in the design and development process

	Persona 1	Persona 2	Persona 3	
Weight:	50	35	15	Weighted Sum
Feature 1	0	1	2	65
Feature 2	2	1	1	150
Feature 3	-1	1	0	-15
Feature 4	1	1	1	100
Etc.	-	-	-	-

- 0 (the Persona doesn't care about the feature one way or the other)
- 1 (the Persona is confused, annoyed, or in some way harmed by the feature)
- +1 (the feature provides some value to the Persona)
- +2 (the Persona loves this feature or the feature does something wonderful for the Persona even if they don't realize it)

## In class activity [30 min]

- Use your notes from interviews and observations of people (potential product's users) and identify a set of behavioral variables for each of your participant by focusing on the following types of variables:
  - **Activities**-what the user does; frequency and volume
  - **Attitudes**-how the user thinks about the product domain and technology
  - **Aptitudes**-what education and training the user has; ability to learn
  - **Motivations**-why the user is engaged in the product domain
  - **Skills**-user abilities related to the product domain and technology



# Discussion on projects [20 min]

- With your group discuss next steps and plan for the milestones

# On deck...

- Next class
  - 1<sup>st</sup> project milestone is due
  - readings as posted

# Extra slides

# Benefits

- Become a management tool in the development process
  - Guides development towards building a human centered product instead of tech-centered
- Provide internal and external project participants with a common language and a common understanding of the users.
- Help make assumptions and decision-making criteria explicit.
- Help establish who is and consequently who is not being designed for.
- Provide insights into and maintain focus on user needs and company goals.

# Challenges

- Expensive tool: it takes time and money to create personas  
Demands a proper validation and large sets of data.
- Hard to keep in mind that the personas are not real users and cannot replace meetings with real users.
- Difficult to encompass a large cast of personas in design process (more than 10).
- The method does not provide instructions on how to use the personas, as the focus is on descriptions of people.
- It can be difficult to get management support.  
Validity of a small number of interviewed

# Risk of personas

- The characters are not believable
  - Designed by committee (not based on data) or the relationship to data is not clear.
- The characters are not communicated well.
- Adopt or adapt personas
  - Marketing and product development have different needs that require different persona attributes.
- Personas can be overused.
  - At worst, they could replace other user-centered methods, ongoing data collection, or product evaluation.